

REZM

ORAH rezm.orah@gmail.com

Performance, multimedia artist, creator, healing artist

b. 1988, Belo Horizonte, Brazil |

www.rezmorah.com | @rezmorah | www.vimeo.com/rezmorah

| Education |

American Academy of Dramatic Arts, New York City / Fátima Toledo Film and Cinema, São Paulo
Bouffon and Mask, Movement Theatre Studio, NYC / Primitive Voice I, II, III Jen René Toussaint

| Residencies 2019 -2015 |

CUNTSOCOLLECTIVE | Royal National Theatre Copenhagen

RED GATE | Beijing, CHN

SOLANKA VPA | Moscow, RUS

ZONA, ÉS UMA MALUCA | Rio de Janeiro, BR

PALÁCIO DAS ARTES, Fábrica de Talentos | Porto, PT

| 2020 | ENTER THE TEMPLE OF HERA | Institute of Contemporary Arts, London, UK

| 2019 | MY CUNTRY Royal National Theatre Copenhagen, DK

ON NOVEMBER 10th National Theatre of China, Beijing, CH

MOTHER FATHER CATHARSIS | Danish Art Institute, Beijing, CH

| 2018 | MY CUNTRY Abne Scene, Aarhus, DK

LOQUAZ Festival Internacional de Cinema de Tiradentes, BR

| 2017 | INTERFERENCE Solyanka Video Performance Museum, Moscow, RUS

GHOST Red Gate Gallery, Beijing, CHN

ELEMENTAL EXIGENCY Small Green Door, LA, USA

DO GESTO A ROUPA CCBB, Belo Horizonte, BR

| 2016 | ATLÂNTICO with Janis Dellarte | Soho Portuguese Festival, New York City, USA

ATLAX com Janis Dellarte | The Java Project, New York City, USA

BLOODMØØN | Palácio das Artes, Porto, PT, Olho da Rua, RJ, BR

| 2015 | HeART FYI Arts Festival, Parque Lage, Rio de Janeiro, BR

DE 0 A 7 És Uma Maluca RJ, BR

URBANICIDADE Olho da Rua, RJ, BR

| 2014 | PERFORMANCE MARATHON WORKSHOP | Northside Festival, NYC, USA

HEAVENLY CITY | Agora Collective, Berlin, DH

MY BACK STORY | Artigo Rio, Rio de Janeiro, BR

| 2013 | MR WINTER'S DAY OF SUMMER | LAByrinth Thatre Company, NYC, USA

SPEED OF DREAMS | Miami Art Basel, Miami, USA

| 2012 | WALKING by Robert Wilson | Norwhich Arts festival, En

SURRENDER by Josh Fox | Wooster Group, NYC

ATALA Reverse Art Space, Brooklyn, USA

Rezm is born in Belo Horizonte, moved at a very early age to Portugal until moving to NYC for conservatory training completed in 2008. Has since been working with performative arts through many angles of the globe, drawing and learning from the body, voice, words, music and digital media to express itself in the many forms of Art.

Teaching workshops and leading experiences in body, performance voice and content creation/creativity since 2014.